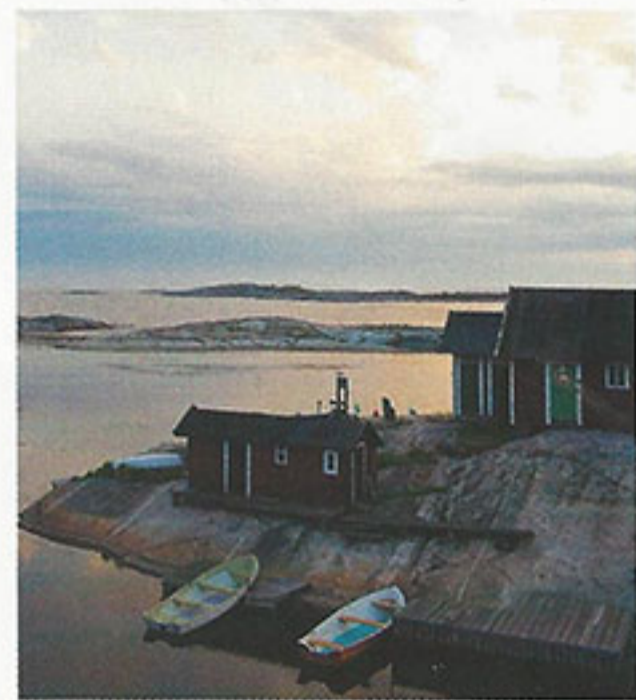


Designer resolutions

From visiting the Swedish archipelago to introducing richly coloured velvets into schemes and collecting Portmeirion pottery, interior designers tell **Arabella Youens** their plans and promises for 2017



Emma Sims Hilditch

I'd like more fine art. I've started collecting **Ken Howard oil paintings** and I love his landscapes of Venice. Through my daughter Daisy, I've come to discover that there's some outstanding young artistic talent in London and I'd like to support it both personally and in my design projects.

For me, green is the new grey. It has an extraordinary spectrum as demonstrated to us every day in Nature. Skilfully bringing that breadth of colour into the home to create calm, elegant and sometimes striking spaces is something I'm really looking forward to.

Having returned from a visit to Stockholm and Copenhagen, I'd like to spend more time in the **Baltic states.** Their design sense is fantastic and I'd love to learn more about their art, architecture and interiors.



Edward Bulmer

It would be good to have a **Tesla Model S** to get me to site visits—of the all-electric cars, only a Tesla has sufficient range. The next picture that I hope to buy is an Olly & Suzi. Specifically I'd love to use **Jean Monro's Rose & Fern handblock (right)** for walling a room and, talking more generally, I'd like to see my suppliers taking **ecological and human-rights issues** more seriously; I'm going to stop using those who don't.

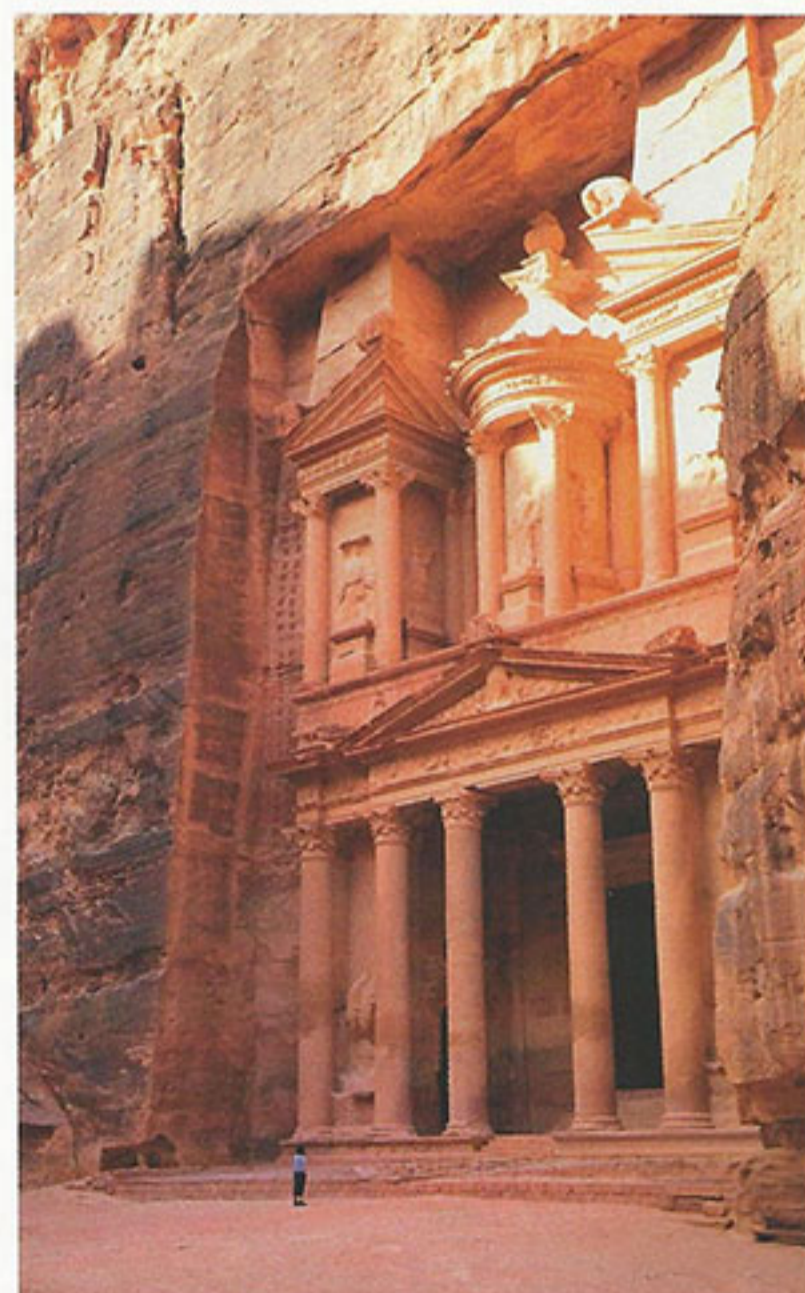
Ombersley Court in Worcestershire is a place I want to visit as I fear its precious historic decorative schemes may be a hostage to fortune as it will cease to be a family home.



Nicky Dobree

The vibrancy of colour and texture that comes from **South America, Asia and the Far East** are a big thing for me. Having grown up in Vietnam, there is always a hint of something that creeps in. I'm currently working on a 1920s villa in Munich where we've incorporated a bright-red-lacquer boot room into the scheme.

In the Alps, I love to use the colour red in fabrics and upholstery; it invariably comes through in artworks, too, evoking warmth, passion and energy. If I could buy just one piece, it would have to be a **David Hockney.** There are many places that I would love to visit, but **Petra in Jordan (left)** is next on my list.



Douglas Mackie

Although I'm innately acquisitive, my New Year's resolution is to **stop buying so much stuff.** I intend to rather carry on as I am. I'm constantly evolving, but never consciously. I'm starting work on a large country-house project



and look forward to mixing good **early-18th-century Irish furniture** (a personal passion) with contemporary art. I'll be touring **the Nile** over the New Year on a wonderful old *dahabiya*. It will be my first time in southern Egypt and the perfect way to start the year.

Suzy Hoodless

Tom Hammick paintings are on my 'to buy' list. I love his use of colour and composition. Combinations of colour are always interesting to me: how we use it to best enhance a house and to reflect our client's character. I'm not focused on a specific period or style, but the best across the board.



We use lots of natural materials and I love working with craftsmen who are at the top of their game, exploring new techniques as well as reworking old techniques. I would like to visit the **Swedish archipelagos** for their devotion to simplicity.



Henriette von Stockhausen, VSP Interiors

Philippa Thorp Thorp Design

Classic car rallies are a passion, so my dream would be to buy an old **Jaguar XK120 (below).** I've been salivating over one I've seen in a garage near my house in Hampshire.

only things I've never done in my career and I think it would be huge fun.

It would be great to go to Jaipur in India to see the traditional **fabric hand-blocking** process. I've travelled the world with my job, but India is a place that's still on my bucket list.



I'd love to design a hotel one day as it's about one of the



My aim is to buy more antique fabrics and custom-printed wallpapers. It would also be good to add more modern contemporary art and artists into our more traditional projects as they add another level of interest and unexpected intrigue and colour to a design scheme. There are so many amazing artists in and around Dorset, from **Julian Bailey, Binny Mathews and Ed Klutz,** so I never have to look far. Combining one-off pieces by these amazing craftsmen with



antique fabrics and custom wallpapers creates an even more personal space.

Schloss Schönbrunn (above) in Vienna is on my list. My grandmother lived in one of the wings as a child and I only remember visiting it with her as a very little girl. I'd like to revisit it and get inspired. I still remember all of her stories. I'm particularly excited by Maria-Theresa's 18th-century rooms.

When in Vienna (Christmas is the most magic time of the year with the seasonal markets), I'd also visit the imperial furniture collection at the Wiener Möbel museum.

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