



## EXPERT ADVICE CURTAINS AND BLINDS



**ADAM BRAY**,  
interior designer,  
[adambray.info](http://adambray.info).

- I like window treatments that create an informal, relaxed feel. Instead of complicated or flamboyant styles, I prefer something simple and clean-looking made from high-quality fabrics, often with hand-tied curtain headings.
- **Curains in plain silks or linens, carefully made and well finished, allow the beauty of the fabric and the architecture of the room to shine.**
- A slim gunmetal-coloured pole with natural silk curtains can make a space feel very luxurious. For an individual look, I might choose tribal textiles, while curtains in a plain, heavy, unlined wool can be modern and striking.
- **Blinds work well in settings where curtains would be unsuitable or impossible to fit, perhaps due to complex architecture around a window.**
- Flat-panel sheers are useful for privacy, and blinds for protecting furniture and curtain linings from sun damage. Beautifully tailored curtains, however, are best for adding balance and completing the design of a well-dressed room.

△ **GRAND SWEEP** Lined silk curtains in rich jewel shades have a voluminous, sumptuous feel. For a classic look, opt for a fixed curtain held back in a generous swag during the day; come evening, unhook it to cover the window and create a sense of romantic opulence.

▷ **MODERN TWIST** Add eye-catching trimmings for a contemporary flourish. Here, multicoloured Finola Pesto Knit braid, £15m, and a matching Rialto Pesto pompom tie back, £100, both from Romo, [romo.com](http://romo.com), finish a chenille curtain to striking effect.

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**“A window dressing is the perfect way to introduce pattern to a room scheme, and it’s easy to change when you want a fresh look. I find stripes particularly effective for bringing a wider colour palette to a neutral interior.”**

**SARAH QUILLIAM**, head of product design, *Hillarys*, [hillarys.co.uk](http://hillarys.co.uk).

